

THE THOROTON SOCIETY

Nottinghamshire's History and Archaeology Society



ANNUAL REPORT AND ACCOUNTS for the year ended 31st December 2021 AND THE SPRING NEWSLETTER



Photograph Paul Baker

Display in the Craft Gallery at Nottingham Castle which reopened in 2021

Visit the Thoroton Society website at
www.thorotonsociety.org.uk

THE ANNUAL REPORT AND ACCOUNTS

THE THOROTON SOCIETY OF NOTTINGHAMSHIRE OFFICERS

January to December 2021

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Keith Goodman BA FCA
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Richard A Gaunt, Barbara Cast and John Wilson

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THE THOROTON SOCIETY OF NOTTINGHAMSHIRE **TRUSTEES REPORT FOR YEAR ENDED 31st DECEMBER** **2021**

LEGAL AND ADMINISTRATIVE INFORMATION

The full name of the society is the Thoroton Society of Nottinghamshire and it is governed by a constitution known as the 'Rules of the Thoroton Society of Nottinghamshire'. These rules are registered with the Charity Commissioners under number 237755.

OBJECTS OF THE SOCIETY

Under the rules of the Society, its objects shall be to promote and foster the study of the history, archaeology and antiquities of Nottinghamshire for the public benefit and to promote and foster public knowledge, understanding and appreciation of Nottinghamshire's history generally.

ADDRESS FOR ENQUIRIES

Barbara Cast, Honorary Secretary, Little Dower House, Station Road,
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barbaracast@btinternet.com

Rosemary Muge, Honorary Administration Secretary, 156 Nottingham
Road, Stapleford. NG9 8AR.

rosemarymuge@gmail.com

TRUSTEES

The members of the Council are considered to be the Trustees of the Society. Details of membership of the Council are shown on page 3.

MAIN ADVISORS

Bankers – HSBC Bank plc, 26 Clumber Street, Nottingham NG1 3GA

FUNDS

The General Fund is used for the general furtherance of the aims of the charity. In order to achieve the aims of the Record Section, the Society has the power to print original historical materials, records and manuscripts. The residue from the Maurice Barley, Nora Witham, Myles Thoroton Hildyard and Neville Hoskins funds has now been incorporated into the General Fund. The Coddington Fund supported the William Senior Record Series volume, the Centenary Fund, the Heritage Gateway and the Davis Bequest enabled accessibility to the Nottinghamshire Bibliography. Now the above funds are expended all necessary expenditure is now met from the General Fund.

REPORT OF COUNCIL FOR THE YEAR ENDED 31st DECEMBER 2021

INTRODUCTION AND CHAIR'S REPORT

The Annual Report provides an opportunity for reflection upon the events of the past year, as well as for acknowledging the contribution of all those officers of the Society, including members of Council, without whom our activities would not be possible. Although 2021 did not witness a return to 'business as usual', the Society nevertheless maintained its usual range of activities. Whilst face-to-face meetings proved largely impractical, from a combination of COVID uncertainties and post-pandemic changes in provision by our usual meeting venue, the programme of online lectures and events, facilitated by David Hoskins and run by James Wright on Zoom, were a notable success. Our online presence, ably maintained by James on Twitter and Andrew Nicholson on the web, kept us connected with existing members, as well as with new audiences around the world. The year also saw the online digital publication of every past newsletter (over 100), and we look forward to releasing the digitised *Transactions* in the

near future. The Society welcomed a number of new officers, including Richard Jones as History and Managing Editor of *Transactions*. Richard now chairs the revamped Research and Publications Committee, which meets twice-yearly, offering more opportunities for co-ordination between the different aspects of the Society's research and publication activity. Paul Baker continues to produce excellent newsletters, with the active involvement of his assistant editor, Hannah Nicholson. Both Hannah and Paul have also kindly agreed to take on the role of Membership Secretary, with Hannah taking the lead, and began a succession process with John Wilson at the end of 2021. We remain indebted to John for all his work as Membership Secretary and for continuing as our Treasurer, as well as for coordinating the Thoroton Research Group (now largely operating online). Ruth Strong and Pete Smith led the Society's first excursions since the pandemic, which provided welcome opportunities for personal interaction, and David Hoskins masterminded an absolutely splendid Annual lunch, which was a welcome opportunity to meet together and acknowledge the long service of John Beckett and Barbara Cast. Barbara continues to be a crucial part of the Society's business, not least in heading the Thoroton Response Group (which has been more than usually busy of late), and co-ordinating the Geoffrey Bond and Thoroton Society Research Award. We remain grateful to Geoffrey for his generous financial support, which is matched by the Society. Rob James continued to promote (and sell) the Society's publications throughout the year, and Adrian Henstock, in addition to being our President, continues to oversee the Record Series, with several important new volumes scheduled to appear within the next few years. Throughout the year Rosemary Muge kept the business of the Society – including meetings of the Standing Committee and Council – in good order. She has kindly taken on the Society's representation on the Nottinghamshire Building Preservation Trust, and willingly responded to calls to help in new areas of Society business – including negotiations for a new deposit agreement with Inspire, maintaining the newly introduced Register of Interests for members of Council and Society committees, and taking a leading role in the working group which has written the proposed new Safeguarding Policy for the Society. I remain very grateful to Rosemary – as to all members of Council – for their continued hard work, good cheer, and willing support, throughout the year.

Richard A. Gaunt, Chair of Council

PROCEEDINGS OF COUNCIL

The Society's Council has responsibility for overseeing the Society's business, finance and development. The Council's officers, and those representing the Society on various organisations, report to the Council at meetings. The Standing Committee, established by Council and consisting of officers, meets on a regular basis and reports to Council at each meeting of the Council. It has responsibility for the day to day business of the Society, the planning of its programme and detailed consideration of any initiatives. Members of Council and its officers are elected at the Annual General Meeting for a period as set down in the constitution; it is anticipated that all members of Council will be involved in the business of the Society and, to this end, many of them take on specific roles and attend all meetings of Council. Council generally meets three times a year, and it has done so in 2021. The first meeting on 12th February 2021 was held online via zoom, due to pandemic restrictions. The second was also held online on 14th May, 2021. The third was held in person at Bromley House Library, Angel Row, Nottingham on 16th October 2021. The Standing Committee met five times in 2021, in February, March, July, September and November; these meetings were all online.

Rosemary Muge, Honorary Administration Secretary

PUBLICATIONS

Transactions

The 124th Edition of *Transactions* was the final volume edited by Martyn Bennett. We welcome Richard Jones, the new Editor to The Annual Report with his first *Transactions* report. Perhaps it is best to begin by introducing myself. I took over as General Editor of the *Transactions* after the AGM last year. As a Nottinghamshire lad, I was delighted to be invited to become editor of my county journal.

After some years away, I moved back to Nottinghamshire in 2006 buying a cottage in the delightful village of Upton near Southwell. Professionally, I am based at the University of Leicester, holding the position of Associate Professor of Landscape History in the Centre for English Local History where I was Director between 2017-2020.

Since my combined honours degree in History and Archaeology, I have

always been drawn to interdisciplinary approaches to the past. Whether I am a historian or an archaeologist might be questioned; in truth, I am probably a historical geographer with an interest in the environment. My work focuses on the medieval period, exploring such matters as place-names, the origins and development of English villages, concepts of the natural world, flooding and river histories, the genetic legacy of Scandinavian settlement, and manure. My interests are nothing if not eclectic, then, and I trust that this puts me in a good position to encourage the widest possible range of papers for future volumes of the *Transactions*. I am sure that you all enjoyed this year's volume. It seems rather invidious to pick out my favourites, but it will not come as much surprise to learn that I was drawn to the two Cuckney papers: David Budge's analysis of the wall painting at St Mary's, Cuckney; and Andy Gaunt's survey of the water meadows. Cuckney contains the Old English element *ĕg* 'island, dry land surrounded by wet ground', an element that has featured large in my own recent work on early medieval flood histories. I would like to put on record my thanks to my predecessor Martyn Bennett for passing on the *Transactions* in such good order. I am delighted, too, that Chris King has agreed to remain the Archaeology Editor and to take me by a reassuring hand as I learn the ropes. As I write, we are just in the final throes of putting together volume 125. It will be slightly slimmer than last year, but I am sure that you will find much of interest within it, including contributions that might be considered heretical. Once again we have a good range of papers covering subjects spanning the Roman through to the modern period. Some iconic Nottinghamshire sites are treated including Laxton and Newstead Abbey. Other more obscure, lost, and forgotten places are also brought to light. It goes without saying that I would be delighted to receive submissions for future volumes, and am very happy to discuss potential contributions at any stage in their development with authors. Do get in touch.

Richard Jones, Honorary Transactions Editor.

Record Series

Future Publications :

Stapleford Constables Accounts of 1650 – 1685. A full transcription of the financial accounts of the village constables of Stapleford during Cromwell's Commonwealth and the royal Restoration is being prepared by Graham Crisp. Such accounts are comparatively rare and provide insight into the wide variety of constables' duties, ranging from apprehending criminals to raising taxes and troops for the army, providing overnight accommodation and refreshments for passing strangers - vagrants, soldiers (often 'maimed') and victims of disasters and piracy, etc as well as rewarding villagers for killing moles, pole cats and other 'vermin'. This should be published during 2022. ***Nottinghamshire Surveyed: a Descriptive Catalogue of pre-1700 Maps and Plans of Nottinghamshire Estates.*** This is being compiled by Stephanos Mastoris, editor of the recent edition of *The Welbeck Atlas* (vol 47), and will be a detailed catalogue of over eighty early manuscript maps held by archives repositories throughout the country. This is expected in 2025.

Adrian Henstock

Newsletter

Four editions of the Newsletter were published (Spring, Summer , Autumn and Winter editions). However, 2021 will see the last of four editions of the Newsletter, and Spring 2022 is included in this Annual Report and the Spring edition will be also included in future Annual Reports. During 2020/2021, I carried out research into printing costs and mailing costs and I presented my research to the Thoroton Standing Committee and then to the Thoroton Council. This research formed the conclusion that we believed it to be in the interest of the Thoroton Society to combine the Spring Newsletter with the Annual Report. This will allow us to both reduce printing costs and especially mailing costs, as the quote by Adlard Press confirmed for this Annual Report. A reduced Spring Newsletter as part of the Annual Report publication is the norm for the future. This was approved by both the Thoroton Society Standing Committee and then by Council. Over the past year Hannah Nicholson has taken on the role of Assistant Editor. We met up twice face to face over the course of 2021, after she was appointed to this role. This allowed us to discuss editions and

Hannah's important role of providing ideas and support. The aim being to allow us to continue to provide members with interesting and informative

Newsletters. The variety of topics covered by articles from our members during 2021 has allowed us to do this. We feel that this has provided a variety of both interesting historical and archeological topics for the reader, but also importantly has kept members in touch with the Society during the year, where events have been curtailed by Covid. We are always happy to receive relevant contributions from members and thank you to those members who have been in touch and contributed over the past year.

Paul Baker, Honorary Newsletter Editor

GEOFFREY BOND AND THOROTON RESEARCH AWARD

The Research Award has now been active for seven years and continues to attract some interesting and worthwhile applications. The Society is most grateful for Mr Geoffrey Bond's generous support in funding this award and he has kindly agreed to support the awards again in 2022. The Society will continue to make provision for an equal amount from its own funds.

In 2021 there were two applications. One was for a project entitled "Nottinghamshire: Becoming Christian in Midland Britain AD500-1050" which was awarded the sum of £500. The other one was from Southwell Community Archaeology Group for a project to research and conserve the painted wall-plaster from Southwell's Roman site; this was also awarded the sum of £500. Previous award recipients, having faced Covid access difficulties, were given a further period to complete their projects. There is a requirement for those receiving grants to provide articles on the outcomes of their research for the newsletter and, subject to editorial processes, these may develop into papers for the Transactions. Applications from members undertaking research are most welcome.

Richard Gaunt, Barbara Cast and John Beckett, adjudicating panel

THOROTON RESPONSE GROUP

It has again been a busy year dealing with planning applications and other matters of concern requiring Society consideration. An ongoing matter of considerable concern is the Halloughton (Cotmoor) Solar Farm proposal on land around the conservation village of Halloughton: the application was refused by Newark and Sherwood District Council. After this the company

behind the scheme, Pegasus, appealed against the refusal, adding what the company itself called “minor amendments”.

Many respondents noted the fact that the “minor amendments” were indeed very minor. A representation addressing the appeal on behalf of the Society was prepared and sent to the Inspectorate and I subsequently took on the task of speaking at the appeal hearing - the outcome of the appeal is awaited. The association of Sir and Lady Stenton with Halloughton is well known to members and recently the memorial to them in St James’ churchyard has been restored. As members will recall, the Society made a number of recommendations regarding ways of showcasing the Broad Marsh area’s rich history: this included a greater emphasis on the Caves and on lost local features such as Drury Hill. A number of the proposals coming out after the consultation include these. We look forward to seeing the results on the ground. Another major concern this year was an application for an “animal rendering plant” at Villa Farm, Norton Disney, just over the border in Lincolnshire – this is the site of a Roman villa. The alert came from one of our members asking for support for the case for refusal being made by Norton Disney History and Archaeology Society. This was done with a strong representation sent to Lincolnshire County Council, the authority which is responsible for such applications. The site lies less than two miles from the settlement of Brough, Roman Crococalana, which, like the villa site in question, also features continuous Iron Age and Roman occupation. The Thoroton Society, interestingly, was one of the major financial contributors to the excavations of this Roman villa discovered at Norton Disney back in the 1930s, in the then very generous amount of £21. But although just outside our county, because of our Society’s early connection with the discoveries made and as it is today recognised as an important site, it was agreed that the Society had an interest in this application. The application was subsequently withdrawn.

There was some short-lived concern that Southwell Minster was going to lose its title, held since the 10th century, and become known as Southwell Cathedral, but thankfully that did not happen. In October Sainsburys made an application for a foodstore on a site at the entrance to Southwell.

The Thoroton Society strongly objected to the proposal to build on this elevated site; the supermarket would be readily seen from the undulating road into the town, an intrusion into this well-loved view of the town and Minster. It is the Minster with its beautifully constructed architectural mass which dominates this small town and it is the Minster which dominates, rightly, the scene as one approaches the town. The application also has implications for the archaeology almost certainly to be found on the proposed site. We await the outcome.

Finally for 2021, the Society was requested to support objections to planning applications associated with the childhood residence of the 19th century illustrator Kate Greenaway. An appropriate representation was sent to Newark and Sherwood District Council and the outcome is awaited.

On other Response Group matters, the long-running saga of the Robin Hood Hotel in Newark has now hopefully been resolved by the opening this May of the new Travelodge hotel, which now has the frontages of the two listed townhouses restored and incorporated. Members are welcome to send in their concerns, with details, regarding the county's historic buildings and sites: these will be considered for representations to the appropriate body.

Barbara Cast, Response Group Coordinator

THE THOROTON RESEARCH GROUP

The Thoroton Research Group having not met during 2021, due to Covid, the Thoroton Research group has gone online.

An online research forum was set up for those researching history and archaeology in Nottinghamshire. This provides a space for researchers to make contact with others and relay news and advertise events. More details can be obtained from me

Richard Jones, (ricj@le.ac.uk)

SOCIETY EVENTS IN 2020

Lectures, Presentations and Excursions 2021

After the disappointing end to 2020 we began 2021 in the new virtual world of Zoom presentations with our recently retired Chair, Professor John Beckett, giving his valedictory presentation from the comfort of his study at home. John took us through a pocket history of Nottinghamshire through the lifetime of the Thoroton Society. In February we were treated to the deferred presentation by Anna Scott covering the trials and tribulations of the Pilgrim fathers and the Mayflower 400 celebrations, albeit two months late due to the pandemic emergency. March saw a celebration of the reopening of Nottingham Castle with Gareth Davies highlighting the discoveries and findings of all the archaeological work that had been going on during the restoration works and giving us a taste of how they would be presented to visitors. With the arrival of April, our hopes for a resumption of face-to-face meetings were dashed and we were reduced to holding our AGM virtually, without the usual Spring meeting and accompanying afternoon tea. We were, however, later delighted to be able to offer a limited visit to Creswell Crags in Derbyshire at the end of August with facilities provided for a picnic lunch! This was followed in September by a visit to the newly refurbished Nottingham Castle to inspect the new facilities and galleries that had been described in presentations over the previous three years. September ended with a small group being able to visit the house and gardens at Newstead Abbey.

The continuing uncertainty and restrictions over group gatherings meant that our regular meeting venue at the Nottingham Mechanics was not available to us and we had to cancel the scheduled presentation for October. November did give us new hope when we were finally able to mark the retirement of our two stalwarts, John Beckett and Barbara Cast, by making suitable presentations to them at our Annual Lunch. We then reverted to virtual presentations for the Nottinghamshire History Lecture, given by Richard Bullock and finally closed the year in December with Pete Smith giving us an entertaining tour of a number of country houses whose owners had adapted them to accommodate the new-fangled motor cars of the time.

Whilst the closures and restrictions have been a challenge, we have endeavoured to provide the best programme that we could and look forward to continuing into the Society's 125th Anniversary year of 2022 with more events and presentations as the situation hopefully becomes more manageable.

David Hoskins, Co-ordinator of the Events Committee

THE THOROTON SOCIETY WEBSITE AND NOTTINGHAMSHIRE BIBLIOGRAPHY ONLINE

Website statistics for the period January-December 2021 show that every month an average of 1,954 unique visitors viewed 18,677 pages. This is a slight increase from last year. The most viewed sections of the website continue to be 'News', 'About us' and 'Publications'. In February digitised versions of the *Thoroton Society Newsletter* were uploaded to the website.

At present Issues 1(July 1992) to 80 (Summer2015) are available online (<http://www.thorotonsociety.org.uk/publications/newsletters.htm>)and more recent issues will continue to be added later this year.

The Nottinghamshire Bibliography Online continues to increase in size and now holds around 12,560 entries (Michael Brook's original bibliography published in 2002 has around 8,700).

Andy Nicholson, Thoroton Society Website Manager

NOTTINGHAMSHIRE HERITAGE GATEWAY

The Nottinghamshire Heritage Gateway continues to attract attention and even as far away as Australia. We had a very nice email from someone in Brisbane complementing us on the website! A lot of people contact Andy Nicholson asking for more information about subjects which we try and answer.

This year has been quite productive with three subjects being added:

- 1.Berry Hill Rehabilitation Centre for Miners
2. Sutton in Ashfield
- 3.Nottingham's Deaf Heritage.

We are grateful to the writers of the last two as they voluntarily submitted the work! It shows as well that the website is not Nottingham centric and focuses on other areas of Nottinghamshire.

As well as trying to put new material on the site we are constantly updating

material and two were added during 2021.

1.Hospitals had the ENT department added by a retired ENT surgeon.

2.The Sherwood Foresters had an addition about those who were shot at dawn and are now commemorated at the National Memorial Arboretum.

Denise M Amos, Heritage Gateway Coordinator

HIGHLIGHTS OF NOTTINGHAMSHIRE ARCHAEOLOGY IN 2021

Archaeological investigations have been reported on comparatively few sites in Nottinghamshire in 2021, but these have nonetheless provided valuable additions to our knowledge of the County from the later prehistoric to modern periods. Brief details of the most significant of these investigations are provided in this summary, which complements Scott Lomax's report on archaeological activity in Nottingham City. It has been compiled in consultation with Dr Christopher King, Honorary Editor (Archaeology) of the Society's *Transactions*. Additional information on the projects listed below is provided in the summary of recent archaeological projects that is contained in Volume 125 of the Society's *Transactions*.

Clipstone

Mercian Archaeological Services CIC's annual summer training field school continued in the vicinity of the medieval settlement of Clipstone and the King's Houses royal complex. Investigations revealed post-medieval to modern cultivation soils and a modern brick-revetted feature, possibly a path. Key artefacts of interest included two post-medieval items of dress: a riveted copper alloy lace end and a hooked clasp.

Cromwell Quarry

Archaeological monitoring by York Archaeology on behalf of CEMEX UK continued at this quarry during soil stripping and aggregates extraction. More than 30 oak trunks were discovered within the gravel, along with a large palaeochannel containing organic silts and sands sampled for palaeoenvironmental assessment. Inspection of the sand and gravel surface revealed part of a carved wooden paddle, comparing closely with a Romano-British example recovered from Colchester – and thus potentially a rare survival for this area. The object is currently being conserved and will be submitted for radiocarbon dating.

East Leake Quarry

York Archaeology continued archaeological monitoring of topsoil and subsoil stripping on behalf of CEMEX UK under the guidance of Adrian Havercroft (The Guildhouse Consultancy). Extensive archaeological

remains, including a double pit alignment and an adjacent subsquare ditched enclosure with two entrances, were revealed during investigations of the underlying sands and gravels. The pits in this alignment yielded heat-affected pebbles and a single pottery sherd of possibly Iron Age date. Pottery associated with the enclosure also indicates Iron Age activity, but it is unclear whether the two monuments were in contemporary use. No features indicative of occupation were recorded within the enclosure, indicating perhaps an association with livestock rather than occupation. A seemingly isolated Anglo-Saxon sunken-featured building, associated with pottery and loomweight fragments, was identified to the west of the pit alignment.

Gedling: All Hallows Church, Arnold Lane

Matt Hurford conducted an archaeological watching brief on behalf of All Hallows Church Parochial Council in advance of construction work, following recommendations by Dr Chris Brooke, the Diocesan Advisory Committee for the Care of Churches (DAC) Archaeological Advisor. Excavations in the north aisle revealed a series of former floor deposits spanning perhaps the medieval to modern periods. The foundations of the early 14th century tower, truncating those of the 13th century north aisle, were also identified. Trenches through the churchyard revealed topsoil with grave earth above small quantities of skeletal material.

Langford Quarry

York Archaeology was commissioned by Tarmac Trading Ltd to monitor soil stripping and aggregates extraction, with particular focus upon the retrieval of environmental remains associated with a later Bronze Age palaeochannel revealed during earlier test-pitting. This preceded an archaeological strip, map and sample investigation in a western extension to the quarry. Soil stripping in that area revealed a high density of mainly Romano-British features associated with a complex of rectilinear and curvilinear ditched enclosures, some of which may have been used for the corralling of livestock. A wide range of finds was recovered, including a small quantity of largely residual prehistoric pottery and flintwork. Romano-British pottery was especially abundant, including a diverse range of domestic coarsewares, mortaria and samian vessels, and occurred alongside small quantities of Romano-British tile and metalwork. A relatively small amount of animal bone was retrieved, reflecting probably its poor preservation in the acidic soil conditions.

Retford: St Michael Church, Rectory Road, West Retford

Matt Hurford was commissioned by Ordsall & Retford St Michael Parochial Church Council to monitor ground disturbances associated with a replacement of the steps down to the Chapter House with a ramp to enable disabled access. This work followed recommendations by Dr Chris Brooke, the DAC Archaeological Advisor. Skeletal remains were discovered in two shallow west-east features that were interpreted as probably intercutting graves preserving *in-situ* burials, possibly of 18th century date. A single cast iron coffin handle was retrieved from one of the graves.

Sherwood Forest Archaeology Survey

Mercian Archaeological Services CIC continued the Sherwood Forest Archaeology Survey, discussed in several recent volumes of the Society's *Transactions*. In 2021, the project placed particular emphasis upon locating and recording the many World War II remains surviving within the Sherwood Forest National Nature Reserve. This was conducted as part of Sherwood Forest Trust's 'Spirit of Wartime Sherwood' project, which is being undertaken with support from the National Lottery Heritage Fund. More than 500 archeological features were discovered in the nature reserve, with recorded features including military bunker pits, probable building platforms and trackways. Further survey and recording work is planned for 2022.

Warsop Old Hall

A building survey and archeological investigations were conducted by Mercian Archeological Services CIC as part of a project entitled *Revealing Our Community Roots – Uncovering Warsop Old Hall's Origins and History*. This involves a consortium of local groups, including Warsop Parochial Church Council, Vibrant Warsop CIC and Big Warsop, with input from the Nottinghamshire Buildings Preservation Trust and the Old Warsop Society, and is supported by a grant from the National Lottery Heritage Fund. The project aims to enhance understanding of this important medieval courtyard house and included a measured building survey of the Old Hall and fieldwalking, test-pitting and geophysical survey in its immediate vicinity. Details of this and the preliminary results are contained in the current *Transactions*. Additional investigations are planned for 2022.

David Knight, Archaeology Rapporteur

ARCHAEOLOGY IN THE CITY 2021

A number of archaeological field projects have been undertaken this year, which has been very pleasing to see, although results have largely been somewhat disappointing. An evaluation at 149-169 Lower Parliament Street (by Trent & Peak Archaeology) was curtailed when it was realised that very substantial foundations had destroyed any pre-existing remains. Evaluations at Howard Street/Glasshouse Street (undertaken by University of Leicester Archaeological Services) and 1A Montague Street in Bulwell (undertaken by Border Archaeology) also returned negative results. Monitoring of works at 11-19 Station Street has thus far failed to identify any remains of archaeological interest, but further work is due to take place early in 2022. An evaluation at a site on Derby Road, Lenton (undertaken by Salford Archaeology) revealed surviving remains of a 19th century mill which stood on the site of a mill shown on the 1609 Sherwood Forest Survey. Trenches excavated elsewhere on the site were negative in terms of archaeological remains. Monitoring of the groundworks for the development will take place where the remains of the mill were encountered, due to the potential for remains of earlier phases of the mill to survive. A small excavation in the formal gardens of Wollaton Hall (led by Trent & Peak Archaeology) revealed post-medieval and modern garden features. A 1m wide stone wall was interpreted as being the possible remains of an Orangery shown on a late 17th century painting by Jan Siberechts and an engraving by Johannes Kip, after Leonard Knyff (published in 1707). One notable project, which is due to start in December 2021, is the monitoring of intrusive groundworks associated with the demolition of the Broadmarsh Shopping Centre. Although the City Council was unsuccessful in receiving funding for demolition of the eastern part of the shopping centre, funding was secured for the demolition of the western part. It was here that the Greyfriars (Franciscan) Friary stood, from its foundation in the 13th century. An associated burial ground was present, with human remains demonstrably still present within the footprint of the shopping centre. In addition to the medieval remains, evidence of post-medieval use of the site (which included gardens and 18th century lead works) may also be encountered, as well as remains of a substantial Second World War air raid shelter (of the trench shelter type).

A 19th century burial ground, also within the footprint of the shopping centre and where human remains are also demonstrably still present, is just outside the area of the current demolition works. Allen Archaeology has been appointed to monitor the groundworks, and as City Archaeologist I am closely involved in all ground works. Several other projects were due to commence this year but due to ongoing difficulties largely arising from the pandemic, these have been delayed. It is a requirement that reports for archaeological work in the city are made freely available online, and so a number of reports are available (and more will become available once they have been completed and approved)

Reports can be found at:

<https://archaeologydataservice.ac.uk/library/browse/organisationDetails.xhtml?organisationId=4433>

Scott Lomax (City Archaeologist)

PLANNING AND CONSERVATION IN THE CITY/ THE NOTTINGHAM CIVIC SOCIETY

It has been another disrupted year for the face-to-face activities of the Civic Society, but summer guided walks and commemorative plaque unveilings have started again in addition to in-person talks. The most recent plaque commemorates the New Foresters in St Ann's Street for its importance to the LGBT+ community. However, irrespective of the pandemic, the job of being a champion for Nottingham's historic built environment has continued with year-round scrutiny of development proposals resulting in comments made to the Council on 235 planning applications in 2021.

BROAD MARSH continues to preoccupy us. The Civic Society recognises that many of the aspirations we raised in the City Council's consultation exercise (The Big Conversation) are now included in the 'Vision' put forward recently for discussion. The issues around the controversial suggestion of keeping parts of the former shopping centre's 'skeleton' should not be allowed to obscure the fact that there are some good ideas being presented that celebrate Nottingham's historic environment. A year ago, we were hoping to persuade the Council that the Broad Marsh re-imagining was the opportunity to capitalise on some of the city centre's

most cherished and distinctive historic assets. It does seem that someone was listening. The removal of the Arndale Car Park, along with a new surface level pedestrian crossing of Maid Marian Way, will reveal the hoped-for view of Nottingham Castle as seen from along Collin Street. This would focus upon the Ye Old Trip to Jerusalem nestling below the rock outcrop and the bastion walls of Nottingham Castle.

This would help both visitors and locals to orientate themselves and draw their attention to the commanding presence of the Castle Rock which has, for too long, been hidden behind mundane, if not downright intrusive, 20th century development. This will draw attention to the Castle which is an aspiration that should be pursued vigorously.

Opening up the remnant of the exposed sandstone rockface below the garden to Willoughby House (now Paul Smith's shop in Low Pavement) and possibly incorporating those additional caves below Willoughby House - would improve access to the Broad Marsh Caves and make the attraction much easier to find. This could also be used to illustrate the medieval industrial uses of the Broad Marsh caves as the features found would now be visible in their original setting at the foot of the rock outcrop. Prior to the Broadmarsh closure the caves could only be reached by descending through levels of the multi-storey shopping centre to reach a subterranean level so it felt like being in a mine. The published ideas for the future of Broad Marsh also meet the Civic Society's aspirations for direct open-air routes connecting Lister Gate to Carrington Street and Greyfriar Gate (north-south routes) and also west across Maid Marian Way to Castle Road and east to Cliff Road and the Lace Market. This will re-establish the street connections lost when the shopping centre subsumed the whole area within its monolithic embrace. Substantial public open space is also proposed although its design and character would be greatly influenced by the debate about the retained structure. We will be watching closely how the proposals progress during 2022 and joining in the debate to promote the historic features that make Nottingham city centre a distinctive place. Prior to the relatively recent rebranding, the original name for the area was "Broad Marsh". We are pleased to see that the City Council appear to be reverting to the historic name - as evidenced by the sign on the new car park and in the Heatherwick presentation. Although Broad Marsh has been one of the most discussed developments, there have, during the last year, been some major developments which have challenged the ideas of what new building might be acceptable in a conservation area. The Civic Society was very

disappointed about the decision to approve Nottingham Trent University's School of Art and Design, a tall nine storey, bulky building to be squeezed onto a small site on the corner of North Sherwood Street and Shakespeare Street next to University Hall (Grade II listed former Synagogue) and opposite the Arkwright Building (Grade II*). The Civic Society's strenuous objection to the overbearing effect that the new building would have upon four of NTU's listed buildings nearby and the damage to the Arboretum Conservation Area, did not sway enough of the Planning Committee members, although the decision was frustratingly close when the vote was taken.

There have been a number of other major developments around the city centre where the Civic Society has raised concerns. Sadly, if all of the recently-approved student housing schemes east of the city centre are constructed, there will be a wall of tall buildings in Huntingdon Street and Lower Parliament Street which would interrupt views of the city centre's iconic buildings from further east. Some marginal improvements were made to schemes close to the Art Deco, 20th century motor-related buildings in Huntingdon Street but, nevertheless, all the tall buildings were approved. St Mary's Rest Garden, where Bendigo is buried, is an open space falling within the Sneinton Market Conservation Area. We tried hard to achieve a reduction in the height and bulk of the 'Bendigo Building' proposed on Brook Street overlooking the Rest Garden. This overlarge building would sit where caves which would once have been located coalesce with other tall and bulky structures in views towards the landmarks of the city centre skyline, detrimentally affecting a Key View, recognised by the Council, from the St Mary's Rest Garden towards the dome of the Council House. The existing layered view of buildings dipping down respectfully around the civic landmark would be replaced by a sheer, unrelieved wall of tall building, stopping just short of the dome itself, so that rather than obliterating the landmark, its significance is diminished and undermined. Unfortunately, neither the Civic Society nor the local residents could sway the council's decision to grant permission for the building. However, before we become too gloomy about our chequered record trying to safeguard historic buildings and places in Nottingham from the depredations of looming tall buildings, we have had some success in ensuring that potential archaeology on a number of sites is taken into consideration, seriously investigated and recorded in accordance with national legislation and local guidance. The site of the former pub, the

Nottingham Legend, built in the 1960s and adjacent to the Nottingham Arena on Lower Parliament Street, is perhaps an unlikely location for archaeological interest. However, the vacant pub occupies a site which includes the eastern outlier of the sandstone outcrop, identified further west as the 'Lace Market Cliff', an acknowledged feature of historic and archaeological interest. The long flight of steps adjacent to the application site and the abrupt ground level change within the site itself, are evidence of the vestigial rock outcrop which is much more obvious as the abrupt southern edge of the Lace Market further west. When the adjoining Carter Gate housing was built in the early 1970s, caves were discovered at the foot of the remnant cliff feature. The Civic Society stressed the potential archaeological interest of this unassuming site in our comments to the council. As a result, we were pleased that suitable planning conditions safeguarding any archaeology have been imposed. The former M&S Satellite store on Lister Gate is another site where the Civic Society has drawn attention to the potential for cave archaeology under the service yard. A large extension for student accommodation (six storeys high) is proposed on top of the listed Art Deco shop, extending back into the service yard at Stanford Street. In addition to trying to get the size of the extension reduced, we also wanted to ensure that potential archaeology on the site was dealt with appropriately. This is an important edge at the foot of the sandstone escarpment which originally crossed the site, and may still be present below ground. Thirty years ago, not far from this site, part of Stanford Street collapsed into one such cave. The remnant cliff outlier can still be identified west of Stanford Street below St Nicholas Churchyard. Once again, appropriate planning conditions have been attached to the permission to ensure any archaeology is investigated properly and the results recorded and published. It is a pity that the Civic Society was less successful in influencing the height and bulk of the upward extension itself which will be very visible from the open-air route from Carrington Street into Lister Gate now that parts of Broad Marsh site have already been cleared of building. I am concluding with some good news though. In October 2020 a number of people, including some Thoroton Society members, were alarmed to see signs festooned over the Victorian former Radford Schools buildings at the junction of Ilkeston Road and Radford Boulevard. The signs proclaimed 'All Demolition Ltd'. The Victorian building is important both architecturally and for its association with Alan Sillitoe. The building has been added to the Nottingham Local List because

it was designed by the son of T.C.Hine in what Pevsner describes as 'extrapolated Baroque'. The school building has a large and commanding tower and the whole composition makes a positive contribution to its surroundings at the busy street intersection. So, the idea of its possible demolition was worrying. Luckily, the demolition contractors were only being employed to remove some twentieth-century extensions at the back of the Victorian building. A sensitive conversion scheme to student accommodation has subsequently been approved. The Civic Society supported this conversion and restoration of the prominent former Radford Schools into student accommodation. The building is a vacant heritage asset at risk so its sensitive refurbishment is welcomed, giving new life to the range of buildings which have stamped their personality upon the streetscape, creating an architectural focus for the busy junction. The design of the Stansfield Street wing is considered to be an appropriate response to the streetscape, creating a modern building but one which references the historic Board School architecture of the Ilkeston Road and Radford Boulevard elevations which are typical of many other Nottingham Board schools regrettably since demolished.

Hilary Brindley

NOTTINGHAM HERITAGE PANEL

The future of the Broadmarsh site continued to occupy the attention of the panel during its virtual meetings in 2021. Interesting plans for the redevelopment of the site and its surrounding area were published towards the close of the year (one wit commented that the design resembled 'the hanging gardens of Nottingham') and the panel will undoubtedly continue to keep a close eye on developments in this crucial part of the city. The panel also heard presentations regarding the heritage and history of the city's historic caves system (the focus of a successful grant application to the Arts and Humanities Research Council) and reflected on the successful re-generation of shop frontages along Carrington Street, as well as in other parts of the city. The departure of Alice Ullathorne, the City Council's Heritage Officer, after five years in post, means the existing connection between the panel and the City Council must be in some doubt, but we must remain hopeful that 2022 will bring continuing signs of commitment in this regard. I remain very grateful to David Knight, for attending a number of meetings of the panel when other commitments prevented me from doing so. It is important that the Society continues to be represented in

discussions which affect the future of Nottingham's built and heritage assets. **Richard A Gaunt, Nottingham Heritage Panel Representative**

VICTORIA COUNTY HISTORY IN NOTTINGHAMSHIRE

Over much of the last year Dr. Alan Thacker, who until his retirement was Executive Editor of the Victoria County History, has been helping with revisions to the text of the projected VCH Nottinghamshire Vol. III. It is hoped that this process will be completed by the end of 2021, with a view to the publication of the volume in 2022. As well as Dr. Thacker's help, the History in Nottinghamshire is very heavily indebted to the work of Sheila Leeds, who has borne the brunt of repeatedly revising a text that was largely completed in 2015. The other development that has made it possible to continue work is the decision by Inspire to re-establish a normal service at Nottinghamshire Archives, for which it is to be strongly commended.

Philip Riden

NOTTINGHAMSHIRE BUILDING PRESERVATION TRUST (NBPT)

The trustees have held quarterly Management Committee meetings this year in Zoom mode, which has also been the way for both the Projects and Communications Committees although these have met on a monthly basis. This way of meeting looks like being the norm for the immediate future at least.

The annual Great Nottinghamshire Local History Fair, going since 2013, went digital and was resurrected under the guise of video presentations from the 50+ groups this year and this new process appeared to work well. The NBPT was able to put together three short YouTube presentations as its contribution to the event in May. No trips or visits took place this year, just like last year. Entries were accepted for the bi-annual Harry Johnson Award which recognises the contribution of new and renovated vernacular buildings in Nottinghamshire. It was decided, in view of the small number of entries this year, to hold judging of these over to 2022 when the Annual Award will be back to its normal schedule. The Trust acknowledged the work of Dr. Peter Holland, who retired as the representative of the Campaign for Protection of Rural England (CPRE) this year and we look forward to welcoming his replacement in due course.

The CPRE jointly sponsors the Harry Johnson Award with the NBPT. The NBPT continues to support the work at the Museum of Life in Tuxford, where the trustees, with the help of volunteers, continue to make good progress in securing the future of the extensive collection of handcarts and other rural artifacts. It was possible to re-open the museum to visitors and a number of one-off events have also taken place. As a result of the original invitation to Tuxford, the NBPT are involved with the Grade II* Old Grammar School building there. The building is in a poor condition and mostly empty and unused. The existing trustees of the Reads Exhibition Foundation have decided that the building is no longer required.

I understand that the building has been registered as an ACV (Asset of Community Value). Funding is being sought for asbestos, structural and tree surveys and also a feasibility study. Tuxford has much going for it, mostly little known but includes the splendid Museum of the Horse with one of the best collections of all things horse in the country and an excellent art gallery, bookshop and tearoom in the courtyard.

Auld Cottage in Norwell was at risk of demolition for a number of years, as reported in the 2019 Annual Report, but this has been successfully saved and renovated by the new owners and this small cottage is now available for holiday lets.

Ollerton Hall has now again been under the control of Newark and Sherwood District Council for a few years. It is understood that a preferred partner has been appointed to develop a scheme to save the building and develop it for residential use. A planning application was expected earlier this year but to date this has yet to be received.

The Annual General Meeting was, as in 2020, held by Zoom and after the general business had taken place, Jason Mordan from the Nottinghamshire County Council gave an illustrated talk on the timber-framed buildings of Nottinghamshire.

The Trust continues to answer requests for assistance, the latest from a lady currently living in Canada whose late brother was involved many years ago in a joint publication between the Trust and County Council entitled "At Home in Sherwood". We were able to provide a copy of the publication with further details. We welcome and thank Thoroton member and Honorary Administration Secretary, Rosemary Muge, as the new Thoroton Society representative on the Management Committee of the NBPT and look forward to her contributions at the quarterly meetings.

Alan Wahlers, Hon. Sec. NBPT (and former T.S. Rep.)

NOTTINGHAMSHIRE LOCAL HISTORY ASSOCIATION

Like many other organisations, Nottinghamshire Local History Association encountered some problems during 2020 and 2021; in particular both the Spring and Autumn Day Schools were cancelled as it was considered unwise to hold such large meetings, however, some on-line talks were arranged and supported by James Wright.

16 Feb, Ladies of the Magna Carter w/ Sharon Bennett Connolly (464)

22 March, The Anatomy of Collecting w/ Marc Allum (184)

28 April, Conserving the Leaves of Southwell w/ Helen Bates (178)

The Speakers for the Autumn 2021 meeting are expected to give their presentations in Spring 2022. A 'virtual' AGM was held in April 2021 following which Bob Massey was appointed as Acting Chairman and David Barton became Acting Secretary (to be confirmed at the 2022 AGM). David Anderson continued as Treasurer/Membership Secretary and IT Support and Sarah Seaton as Editor of *Nottinghamshire Historian*. Despite the problems, five publication grants were awarded during the year, two editions of *Nottinghamshire Historian* have been produced, the NLHA Facebook page grew in popularity and the monthly electronic newsletter circulated. During March 2021, NLHA circulated a questionnaire to all its members and non-members who received the monthly newsletter. This was an extensive survey which examined the role of the Day Schools, Angel Row Forums, the *Newsletter* and *Nottinghamshire Historian*, as well as other more general areas. One hundred responses were received and were generally very positive, though several potential areas for improvement and/or development were suggested. One immediate change is that the title 'Day School' was felt to be misleading. It has been decided to re-title these meetings as 'Nottinghamshire History Forums', the first of which will be held in April 2022. Finally, until the end of 2021, NLHA's Facebook and monthly newsletter were managed by John Parker who has now moved away from Nottinghamshire. Adrian Grey has agreed to oversee the Facebook page and a successor is being recruited to handle the monthly newsletter, though David Anderson is providing interim support.

The Committee recognised John's important contribution to the Association as a former chairman as well as his other roles with a letter of thanks and a gift.

Judith Mills

MEMBERSHIP AND FINANCE

Membership.

Total membership is slightly lower than 2020, with several members not renewing their subscriptions in 2021. However, over the course of the past year, the Society has also welcomed several new members, including one new institutional member.

The total membership figures are as follows:

	2021	2020
Individual members	181	187
Individual members with Record Series	85	89
Associate members	52	53
Life members	5	5
Life members + Record Series	4	4
Student members	6	3
Student members + Record Series	1	1
Honorary members	2	2
Record Series only	2	3

Total individual members	338	347
Institutional members	14	14
Institutional members with Record Series	52	51
Institutional members - Record Series only	2	2
Total institutional members	68	67
Fine total	406	414
Total Record Series	146	150

Hannah Nicholson, Membership Secretary

HONORARY TREASURER'S REVIEW OF THE YEAR ENDING THE 31ST DECEMBER 2021

I am pleased to report that the Society's finances are sound, in spite of our second year of reduced Society activity. No Records Series books were published, unlike in 2020, but Records Series sales brought in a useful £567. The Geoffrey Bond Research Award received £2,000 in the year, £1,000 of which was the donation from Geoffrey Bond and £1,000 because a person who had received the award previously was unable to carry out the research and returned the award. We also received £1,000 as a bequest from our former president, the late Dr Rosalys Coope.

Other receipts included interest of £368 on our reserves in National Savings and Investments; Gift Aid receipts of £1,545; and PLS fees of £136. It was not possible to have a Spring Meeting with AGM this year, but the Annual Luncheon took place at the West Bridgford Masonic Hall. Receipts for the Luncheon totalled £1,232 and the cost was £992. It should be borne in mind that the Luncheon was deferred from 2020 and we had paid a deposit in that year of £200 which was carried over to our re booking in 2021.

The Cust Lecture took place in 2021 and the cost was defrayed by a grant from the University of Nottingham. A limited programme of lectures was possible this year, using ZOOM. The expenses included speakers' fees and the cost of ZOOM support. Three excursions took place, albeit on a much reduced scale with members using their own transport instead of a hired coach.

The printing cost of *Transactions* was down a little, at £5,498 compared with £6,426 in 2020. Newsletter printing costs were also down, as we are now using an A5 format which is cheaper both to print and to post.

Reimbursements of incurred expenses made to five Trustees of the Society during the year amounted to £939, up from £298 in 2020. Part of this increase was because I had to use my personal credit card to pay £355 to Nottingham Castle for our excursion there, as the Castle authorities will not accept cheques. The honorarium paid to our Webmaster has increased this year. This is to reward him for the work he does over the year in maintaining the website and Nottinghamshire Bibliography.

This year it was agreed by Council that he should receive a single *ex gratia* payment of £1,000 in recognition of his work on digitising the Newsletter and the *Transactions*. This is to be paid in two instalments; the second will be paid in 2022. At the end of the financial year, the General Fund stood at £13,775 and the Records Section Fund at £37,814. The total assets of the Society amounted to £51,589 with one cheque for £162 not presented by 31st December.

John Wilson – Honorary Treasurer

THE THOROTON SOCIETY OF NOTTINGHAMSHIRE Charity number 237755
Receipts and Payments Account for the period from 1 January 2021 to 31 December 2021

Receipts	General Fund	Records Section	Total	2020	Payments	General Fund	Records Section	Total	2020
Subscriptions 2021	6,967.00	1,289.00	8,256.00	9,173	Printing - Transactions	5,498.00		5,498.00	6,426
Next year's subs in advance	384.00	308.00	692.00	3,245	Printing - Newsletter	1,573.00		1,573.00	1,946
Sales - Record Series		567.40	567.40	3,801	Printing - other and stationery	132.07		132.07	274
Sales - Bookstall	-		-	71	Printing - Annual Report +AGM	423.00		423.00	371
Sales - Transactions	63.20		63.20	63	Record Series expenses	-		-	12,878
Sales - other	181.00		181.00		Cost of Lectures	250.00		250.00	270
Excursions	662.90		662.90	-	Cost of Thoroton Excursions	699.50		699.50	-
Geoffrey Bond Research Award	2,000.00		2,000.00	-	Bookings for next year	-		-	25
Spring Meeting and AGM	-		-	-	Cost of Spring Meeting and AGM	-		-	-
Annual Luncheon	1,232.00		1,232.00	-	Cost of Annual Luncheon	992.30		992.30	200
Interest on NS&I account	109.65	258.46	368.11	-	Geoffrey Bond Research Award	1,000.00		1,000.00	1,000
Gift-Aid	1,545.21		1,545.21	1,220	Postage &c	4,512.84		4,512.84	6,732
PLS fees	136.49		136.49	60	Website, NHG, Online Bibliography	385.16		385.16	193
Rosalys Coope Bequest	1,000.00		1,000.00	-	Authors' Book Royalties (bookstall)	-		-	-
Cust Lecture	1,112.00		1,112.00	-	Research Group	-		-	-
Publication grants	-		-	-	Sponsorship EM/HH	-		-	250
Miscellaneous incl. donations	2.00		2.00	10	Cust Lecture	1,102.43		1,102.43	-
Totals	15,395.45	2,422.86	17,818.31	17,643	Accountant 2020 accounts	372.00		372.00	360
					BALH including Insurance	75.00		75.00	75
					Honoraria	750.00		750.00	125
					Membership fees other bodies	50.00		50.00	-
					Misc incl bank charges	257.49		257.49	105
					Refunds of subscriptions	-		-	27
					Totals	18,072.79	-	18,072.79	31,257

Chairman RA Gaunt
Dated : 11/2/22
Treasurer JV Wilson
Dated : 14/2/22
Independent Examiner A Hodges
Dated : 19/2/22

Account Summary

At 1 January 2021	General Fund	Records Section	Total
HSBC current account	2,848.89	3,858.81	6,707.70
NatWest account (Secretary)	63.45		63.45
NS&I savings account	13,377.75	31,532.19	44,909.94
	16,290.09	35,391.00	51,681.09
less uncleared 2020 cheques			
opening balance =			51,681.09
Receipts in HSBC a/c	15,285.80	2,164.40	17,450.20
NS&I Interest	109.65	258.46	368.11
Payments ex HSBC a/c	18,072.79	-	18,072.79
Surplus/deficit	- 2,677.34	2,422.86	- 254.48
At 31 December 2021			
HSBC current account	287.35	6,023.21	6,310.56
NatWest account (Secretary)	-	-	-
NS&I savings account	13,487.40	31,790.65	45,278.05
	13,774.75	37,813.86	51,588.61
less uncleared 2021 cheque			162.00
Closing balance=			<u>51,426.61</u>

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2021

Accounting policies

Basis of preparation

These financial statements have been prepared in accordance with the accounting standards required by the Charities Commission for the Receipts and Payments method of accounting by charities.

The requirements of the Charities Commission document CC16b (September 2010) are complied with.

Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted Funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each fund is set out in the notes to the financial statements. Investment income and gains are allocated to the appropriate fund.

The only Restricted fund is the Records Section fund.

Incoming and outgoing resources

Incoming and outgoing resources are accounted for on the Receipts and Payments basis.

Resources expended

All expenditure is accounted for on the Receipts and Payments basis and has been classified under headings that aggregate all costs related to the category.

Management and administration costs are those costs incurred in connection with the administration of the charity and in compliance with constitutional and statutory requirements.

Trustees' remuneration

Five Trustees were reimbursed an amount of £938 (2020 - £298) in respect of expenses that they had paid out on behalf of the Society. These expenses consisted of postage, stationery, Record Section, Excursions and miscellaneous expenses.

Records Section

	£
Balance at 1 January 2021	35,391
Incoming resources	2,423
Outgoing resources	-
Balance at 31 December 2021	37,814

Records Section Funds are used to print original historical materials, records and manuscripts.

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS / TRUSTEES OF THE THOROTON SOCIETY OF NOTTINGHAMSHIRE

I report on the financial statements of the above charity for the year ended 31 December 2021.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

It is my responsibility to

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commissioners section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention.

Basis of this report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a full audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act; or
 - to prepare financial statements, which accord with the accounting records and Comply with the accounting requirements of the 2011 Act have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: A. Hodges

Dated: 15 February 2022

A. Hodges FICB PM.Dip
A R & H Accountancy Services Ltd.
1 Buckland Drive
Woodborough
Nottingham
NG14 6EU