

THOROTON

Number 10: Winter 1996



A Message from the Chairman . . .

I hardly need to remind members that 1997 is our Centenary year. The Society was founded on 1 June 1897 at a meeting in the Grand Jury Room of the Shire Hall (now the Galleries of Justice), and we shall be using the whole year to celebrate both the Society's long life, and its work in local history and archaeology over that time. This newsletter contains details of events we are planning for 1997 (correct at the time of going to press), and may I urge you to make a special effort this year to come to as many events as you can manage. Don't forget that if you miss out this year the chances of you being around for the 200th anniversary are not good!

Apart from the usual programme of lectures and excursions we have several receptions to which *all* members and their guests are invited, and a number of additional events, including a travelling exhibition. The programme card gives outline details, and more information will be sent to members as the year unfolds, but do book the dates now!!

I should like to take this opportunity of thanking Jean Nicholson, Penny Messenger and Margaret Truman for their work in preparing the exhibition and, in addition, Neville Hoskins and Geoff Oldfield for the many hours they have spent planning the centenary year events. We are also grateful for the sponsorship we have received from a number of local organizations and companies. Let's all have a really good year, and celebrate a remarkable record for what is by far the oldest local historical and archaeological society in the county.

John Beckett

The Centenary Publications

Transactions will, we trust, appear as usual at the AGM in April, but this year it will include an index of the whole run of 100 volumes. Prepared by Lawrence Craik, this will update the existing indexes and give subscribers a thorough guide to the whole series.

The Centenary Commemorative Booklet. Edited by Professor John Beckett, the booklet which (we hope!) will be distributed free to members and will be on sale cheaply alongside the exhibition, outlines the development of local history in Nottinghamshire since the days of Dr Thoroton in the seventeenth century. The contributors include Adrian Henstock and Neville Hoskins, and there is a foreword by the President, Myles Thoroton-Hildyard.

The Nottinghamshire Bibliography. Michael Brook, formerly East Midlands Collection librarian at the University of Nottingham has prepared the bibliography, which has been jointly financed with the Nottingham Civic Society, and will be volume 42 in the *Record Series*. With approximately 8,000 entries it will be an indispensable guide to the history of Nottinghamshire and its constituent parts. A pre-publication offer will be available to members of the main society who are not members of the Record Society.

We hope also during 1997 to publish two further volumes in the Record Society: the edition of the 1609 Sherwood Forest map edited by Steph Mastoris and Sue Groves, and the Gertrude Savile diaries. Further details to follow.

PLEASE READ THE NEWSLETTER CAREFULLY. THIS IS THE SOCIETY'S MAIN MEANS OF COMMUNICATION WITH THE MEMBERS AND ANY CHANGES OF DATE, TIMING OR EVENT ARE ADVERTISED IN THE NEWSLETTER

THE THOROTON SOCIETY OF NOTTINGHAMSHIRE
THE COUNTY'S HISTORICAL SOCIETY

* * * Centenary Highlights * * *

Apart from the events outlined for you on the programme card, here are a few of the other highlights of 1997:

The Centenary Exhibition

The travelling exhibition will be officially opened by the Chairman of the County Council at Rufford on 3 February. On the following two Sundays (9 and 16 February) there will be lectures relating to the exhibition and the Thoroton Society (at 11.00 and 2.30 on each occasion). Prepared in conjunction with the County Council's design team, and with financial support from the County Council, the exhibition will include material on the Thoroton Society and Dr Robert Thoroton in particular, on country houses and county families, churches, other buildings in the

county, heraldry, field names and customs. The Boots Company PLC have offered generous sponsorship, partly because Jesse Boot was one of the Society's earliest life members. At least one panel will reflect Boot's retail outlets in Nottinghamshire during the 20th century.

The exhibition will close at Rufford on 23 February, and then travel to other venues in the county. The rest of the programme (as currently arranged) is as follows:

- 17 March (to 26 April) Exhibition opens at West Bridgford Library.
Speaker: Mr Chris Weir, 'History of Boots'
- 1 May
(to 30 May) Exhibition opens at the County Library, Angel Row, Nottingham Morning Press and Dignitary Reception (invitees to include Lord Mayor and Sheriff). *Speaker: Professor John Beckett*
- 13 May Angel Row (ongoing)
Walk: *Mr Geoffrey Oldfield*, local historian and member of the Council of the Thoroton Society, *'In the Footsteps of Dr Thoroton'*
- 3 June (to 28 June) Exhibition opens at Bassetlaw Museum, Retford; Morning reception and talk
- 30 June (to 2 August) Exhibition opens at the Gilstrap Library, Newark; Morning reception and talk
- 11 August (to 12 Sept) Exhibition opens at Four Seasons Library, Mansfield
- 11 September Publicity Lecture at Mansfield:
Speaker: Dr David Marcombe, Director of the Centre for Local History, University of Nottingham, and member of the Council of the Thoroton Society, *'Nottinghamshire Monastic Foundations'*
- 13-14 September Exhibition at Holme Pierrepont Hall
- 15-19 September Exhibition at East Leake Library
- September Exhibition at Worksop Library
- 6-18 October Exhibition at Bingham Library
- 17 November Exhibition opens at Beeston Library
Speaker: Mr Chris Weir, 'History of Boots'
- 12 December
(to 31 Dec) Exhibition opens at Arnold Library
Speaker: Mr Terry Fry, local historian, *'Arnold during the last 100 Years'*

ANY MEMBER OF THE SOCIETY WHO IS ABLE TO 'MAN' THE EXHIBITION AT ANY OF THESE VENUES, EVEN IF IT IS ONLY FOR A FEW HOURS, SHOULD CONTACT JEAN NICHOLSON, AS SOON AS POSSIBLE, ☎ (0115) 931 2998.

BACKSTOCK SALE

As part of the Centenary celebrations and to try to reduce our backstock, the Society is holding a one-off sale, giving you the opportunity to extend or even complete your list of holdings. But do act quickly as we have only a short time before any remaining stock will need to be sold off to booksellers, after which it will be much more expensive to buy!

Fill in the order form with this Newsletter, and send it to the address given, together with your cheque made out to the Thoroton Society. You can then collect them either from the Archive Office (Castle Meadow Road, near Canal Street) on the Saturday mornings of 21 December (for orders placed before 15 December), or 25 January (for orders placed later than 15 December) between 9.30 a.m. - 12.30 p.m. Members in the Nottingham area can elect to have their purchases delivered, although these must be left on doorsteps if you are not in.

Walter Hilton Day School, Thurgarton, 29 June 1996

Walter Hilton died in 1396, and was an almost exact contemporary of Geoffrey Chaucer. He was one of several 14th-century mystics including Julian of Norwich, Richard Rolle and Margery Kemp. His most famous writing was *The Scale of Perfection*, written probably in the 1380s. Thurgarton's most famous son, although largely forgotten locally, merits an entry in the Dictionary of National Biography, and his work is still read and researched by medieval scholars.

Four talks were given at the Day School. Dr David Marcombe spoke on the context of Hilton's work, the religious life of 14th-century Nottinghamshire. Dr Chris Brooke discussed the architectural history of St Peter's, Thurgarton; Dr Trevor Foulds (author of *The Thurgarton Cartulary*, 1995) explained the funding and patronage which went into setting up Thurgarton. Finally, Professor Stanley Hussey of Lancaster University, who has been researching Hilton's life and works for nearly 50 years, gave a lucid tour of Hilton's work and his position among 14th-century mystics.

Those with the required stamina returned to hear the Orlando Consort in concert in the evening, and on 30 June, St Peter's Day, a medieval monastic day was recreated at Thurgarton, probably the first such reconstruction since the Reformation. Barbara Cast, the mastermind behind 'Walter Hilton '96', deserves all our thanks for raising our awareness of Hilton.

◆◆◆ Excursions in 1996 ◆◆◆

25 July: Lenton Grove, Lenton Fields and Lenton Hall, University of Nottingham

Seventy members gathered at Lenton Grove on a pleasant, sunny afternoon. Professor Beckett opened the proceedings with a short lecture on the English villa, and the villa houses which are now on the University campus. One of these is Lenton Grove, a Grade 2 listed house (c.1800) which has recently been extensively refurbished (Derek Latham & Co., Derby) for the University's Department of History. After a tour of the building, members and their guests moved on to Lenton Fields, built in 1836-7. This house has also recently been refurbished (same architects), and now houses the Development Office, and Chris Phillips showed members around what was once a private academy for the daughters of prosperous Nottingham Unitarians. Members then moved on to Lenton Hall (1798) built by the Wright family, Nottingham bankers, and now Hugh Stewart Hall of residence. The Hall staff provided tea. Professor Beckett said a few words about the house and its owners, and then led members back to Lenton Grove via the ornamental garden which was once part of the grounds of Highfield House (1798: now the Personnel Department, formerly vice chancellor's residence), and is now largely hidden from view by the Trent Building.

14 September: Thorpe Salvin and Worksop: in Emma's Footsteps Again.

Led by Neville Hoskins and Rosalys Coope, this excursion had first to negotiate the one-way system at Worksop in order to reach Worksop Priory of St Mary and St Cuthbert (to give the church its proper name), where they were met by the vicar, Rev. A. Wagstaff. Mr Wagstaff gave a comprehensive, interesting and at times amusing account of the origins, part demolition and rebuilding of the Priory, and pointed to the significance of Emma Wilmot's drawings from the 1840s for an understanding of the church. At that time it was almost in ruins. He spoke graphically of how the nave walls had been hauled back into a vertical position and secured, and how in the present century the east end was rebuilt and the ruined Lady Chapel restored and reconnected to the south transept. Some of the party then explored the interior, others (under the guidance of Margaret Carter, Nottinghamshire Blue Badge Guide) examined the 14th century Prior's Gatehouse, which was also the subject of one of Emma's drawings. At Cuckney tea was provided by members of the Welbeck Ladies Friendship Club, and the party moved on finally to Thorpe Salvin church.

AUTUMN LECTURES 1996

Friday 27 September: *The Nora Witham Lecture:*

'Emma Wilmot: her life and times' - Dr Rosalys Coope and Mr Neville Hoskins
Chairman: Malcolm Dolby

Council has been concerned for some time about reaching out to the north of the county, and the first lecture of the 1996-7 season took the form of a joint meeting with the Worksop Archaeological and Local History Society, and was held in Worksop Town Hall. The Chairman of Bassetlaw District Council was in attendance.

The lecture featured the story behind Emma Wilmot's sketchbook, in which the artist recorded scenes in and around Worksop during the 1840s. Rosalys Coope first described how the sketchbook came to her notice, and outlined its scope and importance. Neville Hoskins then described the process of identifying the artist, Emma Elizabeth Wilmot (nee Darwin), wife of Edward Wilmot, who was agent to the Duke of Newcastle at Worksop. The lecture, copiously illustrated and well presented, made for a most enjoyable evening.

Tuesday 8 October: *The Keith Train Lecture:*
'Philip Webb and William Morris' -

Peter Burman, Director, Centre for Conservation Studies, University of York.
Chairman: Geoffrey Oldfield

Webb and Morris became acquainted when they worked in the office of the architect G.E. Street. Morris did not pursue architecture, but Webb went on to become Street's chief assistant and, in the course of time, to make his name as one of the Gothic revival architects of the second half of the nineteenth century. Webb's work included houses and vicarages in the red brick which he and his contemporaries used to excellent effect. Peter Burman's illustrated lecture was well received by a large audience, and was interrupted only by occasional bursts of Irish dance music from the adjoining room at the Quaker Meeting House!

Saturday 16 November: *The Nottinghamshire History Lecture:*

"'Truth is a thing desirable': Images of Nottinghamshire during the English Civil War' - Miss Angela Brown, Nottingham Trent University.
Chairman: Prof. John Beckett

To those members of the audience who thought propaganda was a twentieth-century invention, Angela Brown's lecture came as a revelation. Her research on newsbooks during the English civil wars of the 1640s has shown conclusively how these cheaply produced publications were used for political purposes. Parliamentary tracts were used to accuse the Royalist Earl of Newcastle of un-English behaviour, and having among his troops large numbers of Catholics, foreigners and Irish. His troops were accused of practising plunder, pillage and worse, while the same newsbooks presented the Parliamentary army as a model of decorum. While the newsbooks are hardly reliable sources of information, they clearly offer an invaluable 'Image of Nottinghamshire'.

Annual Luncheon, The Bishop's Palace, Southwell, 26 October 1996

As in previous years, members and their guests gathered for the Annual Lunch, and the opportunity to chat with old friends and to meet new ones.

The guest speaker was Dr Chris Brooke, who spoke of his work on the Diocesan Advisory Committee, and his role as archaeological adviser. The DAC is effectively a planning committee for the Diocese of Southwell, with a remit which includes all applications for minor and major changes in the structure, fittings, furniture and decoration of all churches in the diocese, except the Minster itself. Chris mentioned a range of applications considered by the DAC from bookshelves to bells, and from furniture to foundations. He also recalled his early days on the DAC when Keith Train and Colonel Blagg were members.

The loyal toast was proposed by the President, Myles Thoroton-Hildyard and the Thoroton Society was proposed by Mr Peter Coope. Mr John Fox gave the vote of thanks at the end of Dr Brooke's talk.

Welcome to New Members

It is encouraging to record the following new members, and we feel sure that they will enjoy the lectures, excursions and special events in 1997. If you see anyone looking 'lost' at a meeting or visit, do introduce yourself - it may be someone who has been a member longer than you have!

Mr. R. Ainscough; Mr. P. Davis; Dr. M.E. Brown; Mr. & Mrs. R. Skinner; Mr. & Mrs. J. Girgensohn; Mr. & Mrs. C. Evans; Mr. J. Hayward; Mr. J.N. Dawson; Mr. & Mrs. P.J. Reddish; Mrs. J. Williamson; Miss B.E. Sharp; Ms. F. Raphael; Mr. & Mrs. R.C.W. Robinson; Mr. R. Ilett; Mrs. B. Gallon; Heritage Trust for Lincolnshire; Mr. & Mrs. R.D. Holt; Mrs. M.M. McGuire; Mr. J.R. Lester; Mr. T.J. Fry; Mr. & Mrs. H. Fisher.

Hike For History

Members of the Society met up with Professor Christopher Elrington during the Nottinghamshire stages of his 'Hike for History'. Until his retirement Professor Elrington was General Editor of the *Victoria County History*, arguably the essential work of reference for English local history. More than 200 volumes have been published since the project began in 1899, but with more than 200 more needed to finish the series - and in an uncertain financial climate - Professor Elrington planned the walk to raise money for continuing the research and publication programme.

Professor Elrington passed through Nottinghamshire on 29 and 30 August. At Newstead he was welcomed by our vice-president Rosalys Coope, and the Society's vice-chairman Neville Hoskins. On 30 August Robert Howard, editor of *Local History Magazine*, saw him off from the Pilgrim Oak towards Oxtun where he was met by our chairman, John Beckett and by Rosalys Coope - carrying some much

needed medicinal needs for his blisters! *Radio Nottingham* recorded an interview, and sent Professor Elrington on his way across Gunthorpe bridge towards Orston. Mr Ian Smellie and the Orston Local History Society provided Professor Elrington with a welcome cup of tea, and our President, Myles Thoroton-Hildyard, gave him further greetings on behalf of the Society.

Only two volumes of the VCH were produced for Nottinghamshire, both before the First World War. The prospects of restarting the VCH in the county do not look good unless sufficient money can be raised nationally for the VCH to forge onwards. However, should any member like to contribute to the appeal they can obtain a form from Mrs Janice Avery, Department of History, University of Nottingham. The Thoroton Society has sponsored Professor Elrington for £1 a mile for the duration of his time in Nottinghamshire, approximately 33 miles.

People and Events

Obituary: Professor Alan Ramsay Griffin (1924-1996)

A long-time supporter of the Thoroton Society, Alan Griffin died on 29 September. Alan was born in Basford in 1924, the son of a lace factory worker. He left school at fourteen, and went to work as an errand boy in a chemist's shop before finding a job at Babbington Colliery. He moved up to become storekeeper and clerk, and at the same time studied part-time to obtain educational qualifications. In 1952 he won an NCB scholarship to Nottingham University, and after graduation he returned to the coal industry as a management trainee (1955-7). He became a specialist in industrial relations, first at Coleorton (1957-62) then at Huthwaite (1962-70), and finally at Edwinstowe as East Midlands Area Industrial Relations Officer.

Alan's BA dissertation was on the history of Nottinghamshire miners, and he subsequently obtained a PhD on the same subject (1964) before publishing a string of articles on the British coal mining industry. His particular interest was in industrial relations - he had been a union branch secretary - and the industrial archaeology of the industry. He was among the first crop of special lecturers and professors to be appointed by Nottingham University, and was active for more than twenty years.

Politically, Alan was always active in community affairs. He joined the Communist Party on his 18th birthday, but subsequently transferred to the Labour Party in 1945, rising to be Chairman of the Central Nottingham Ward in the 1950s. He was a member of Coalville UDC and later chairman of the Bolsover Constituency Labour Party, where he had a famous debate with Arthur Scargill over the Labour Party's social contract with the unions. He was a governor of numerous schools, and latterly chairman of the governors of Garibaldi School in Mansfield. Alan's greatest monument might have been the National Mining Museum at Lound Hall, but an early round of NCB economies led to the closure of the venture and the dispersal of valuable exhibits.

Active from the 1970s as a Unitarian local preacher, Alan was a familiar figure on Thoroton excursions, and a regular attendee at Royal Society of Arts functions in the area.

S.D. Chapman
Colin Griffin

Geoff Mein

Geoff joined the Thoroton Society in 1940 soon after leaving Nottingham High School, and after having had his lifelong interest in local history and archaeology stimulated by listening on earphones to J. Holland Walker broadcasting about Nottingham on a 'cat's whiskers' wireless set. In the early 1930s he was taken to see Felix Oswald's excavations at Margidunum and, although by profession a solicitor, he began a lifelong enthusiasm for archaeology. Before leaving Nottingham in 1953 he took part in many digs with the Thoroton Excavation Section, and Bernard Beilby still recalls how they shared several dramatic underground episodes in the days before 'health and safety' became issues. In the north-east and later in south Wales, Geoff continued to take a lively interest in local history and archaeology, on which he still lectures and writes. Members of the Society were pleased to welcome Geoff, as one of the longest serving members, to the Annual Luncheon in October.

Alan Cameron

Alan, formerly Keeper of Manuscripts at the University of Nottingham and an editor of *Transactions* in the 1980s had a brain haemorrhage in October, but has, fortunately, made a good recovery. Alan left Nottingham to become Archivist to the Bank of Scotland, but he still has many friends in Nottingham, and we wish him a speedy and full recovery.

Mrs Barbara Dobbin

Members will know that Mrs. Dobbin left Nottingham in the summer to live in Surrey. Anyone wanting her address, please contact Ann Hoskins on (0115) 978 1816.



Reader Service for Thoroton members at the University Library: An Update

Many members of the Thoroton Society are users of the East Midlands Collection, which is located in the Reading Room of the Department of Manuscripts and Special Collections in the Hallward Library. The Society's Library is housed in the Department, and as Thoroton members you are entitled to a special category of external membership of the University Library, allowing you to borrow from the East Midlands Collection. Enquiries about this can be addressed to me in the first instance. Mrs. K. Allcock and other members of the Reading Room team will

help any of you on your first visit in trying to understand our special local history classification scheme.

A number of new features have recently been introduced for readers. For some years we have interviewed and registered all readers seeking to use either manuscripts or items from the printed special collections. From October 1996 this procedure has also involved the production of a reader's card, similar to those used by many other repositories. This card will be held at the desk while manuscripts are in use, and returned when checked back.

It is important to remember

to have the card with you on each visit, but the initial procedure for getting one is no more complex than the old system. Advance notice is advisable before any visit, and we encourage the advance ordering of at least some of the material you may want, if you have precise references.

N.B. Due to staffing problems the Manuscripts Department is sometimes closed at short notice over lunchtimes. If you are planning to arrive between 12.30-2.00 p.m. it is worth ringing in advance to check (☎ 0115 951 4565).

Dorothy Johnston

In November our first catalogues on computer were made available in the Reading Room. This is the result of several years of experimental work, greatly accelerated since special additional funding was given to the Department in 1995 to help in its work of extending access to the research collections in the Library. We are initially making 12 databases available to our readers on a local PC, as an interim stage on the road to full networked access. The software is not particularly sophisticated but has proved an immediate success: perhaps a measure of how great an improvement any form of indexable computer file offers over our traditional paper guide! Up to six search items are offered, the most helpful often being the personal and placename indexes. In most cases we include caveats about 'work

in progress', as several of the databases are still far from complete, and will be substantially enhanced before their final release. They have been made available at this stage only because of particular known demand.

Although the local county is not usually the main theme of the collections in question, perhaps only one of them has *no* obvious relevance to those studying Nottinghamshire's history. Three in particular deserve mention here: the political and estate papers of John Evelyn Denison, Viscount Ossington (1800-1873), which includes a surprising level of attention to affairs in Nottinghamshire (surprising considering his extended absences in London); and the Nottinghamshire deeds within the Middleton Collection, which are now provided with sufficiently detailed descr-

ptions to supply the initial needs of those lacking Latin and palaeography; and also the D.H. Lawrence Collection. Several groups from the very large Newcastle archive are also available, and inevitably contain many local series.

The databases are at present available only on one machine in the Reading Room, and it is probable that a booking system will be introduced. We hope to make them available more widely, but the system will in any case be greatly improved when networked access, from our Home Page, becomes possible some time in 1997. In the meantime we are aware that many readers still require hard copy, and catalogues will still be provided in the Reading Room and distributed more widely.

Dorothy Johnston

The Church Recorders

The *Newsletter* occasionally features other organizations with aims and objectives complimentary to our own. Most members will be familiar with NADFAS. David Bagley was asked to write about a lesser-known aspect of their work - the Church Recorders.

By Canon Law each church has to keep up to date a list of its contents, but many such inventories are inadequate when disaster strikes, or for the purposes of detailed historical research. In 1971 an exhibition was being prepared for the Victoria and Albert Museum entitled 'Victorian Church Art' and in the course of this it became obvious that there was an urgent need for churches to have fuller and more comprehensive inventories. NADFAS offered to step in by extending the range of activities of its volunteers, already deeply involved in conservation work of all kinds, and after a pilot scheme proved successful NADFAS Church Recorders were established in 1973. Since then some 550 churches have been studied in detail by

bands of local volunteers working to a set pattern to prepare detailed and comprehensive records of the fabric and content of each church.

The brief of each team is to catalogue every item of furnishing together with some of the fabric, e.g. roofs, windows, stonework within a church, verifying the detail against written and published records. Everything is measured, described and photographed or drawn with the state of preservation noted. The end product is a comprehensive document with copies for the incumbent, the Diocesan archives, and the libraries of the V & A, the Council for the Care of Churches and NADFAS. Negatives and a set of photographs are lodged with the Council for the Care of Churches and there is close liaison with other authorities about specific finds such as memorials to seamen, with data sent to the National Maritime Museum, or finds in pewter notified to the Pewterer's Company.

Ideally each team of Church Recorders needs at least twelve volunteers so that members can work in pairs. Each pair undertakes the study of

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one aspect: metalwork, woodwork, memorials, paintings, textiles, etc., and the total task can be slow and painstaking - and cold in many churches, especially during the winter months! However for anyone interested in churches and their conservation joining a group is an excellent opportunity to do something worthwhile, and enjoy making new friendships with others of like mind.

Teams active in the East Midlands area include Dukeries, who have completed records at Carlton-in-Lindrick, Whitwell and Blyth; Dove Valley who have completed All Saints, Madworth and are now working at Kirk Langley; Nottingham who are recording St. James, Papplewick; and Rushcliffe involved at Normanton. More volunteers are always needed and the first point of contact is Margaret Tattershall, Area Representative for the NADFAS Church Recorders, 2 Cornwall Road, Retford, DN22 6SH.

Lectures: Spring 1997

As usual, lectures will take place at 3 p.m. on Saturdays in the YMCA on Shakespeare Street

- 11 January: 'Dr Robert Thoroton: his life and times'.
Mr. Adrian Henstock (Principal Archivist, Nottinghamshire County Council, editor of *Transactions*). Chairman: The President.
- 8 February: 'Nottingham: 100 Years a City'.
Professor John Beckett (University of Nottingham, Chairman of the Council of the Thoroton Society, and Editor-in-Chief of the *Centenary History of Nottingham* project).
Chairman: Mr. Steph Mastoris.
- 8 March: The Maurice Barley Lecture: 'A Future for Architecture?'.
Mr. Robert Cullen (Local Architect, Nottingham Civic Society).
Chairman: Mr. Ken Brand.

CALL FOR HELP!

Any member who can help with administration during 1997 when we have many events to organize is asked to get in touch with Neville Hoskins (☎ 0115 978 1816) as soon as possible.

Contributions to future Newsletters are welcome: for the Summer edition please send any items to The Editor, Mr. F.N. Hoskins, 12 Forest Road East, Nottingham, NG1 4HH by 15 May 1997. The views expressed in this Newsletter are not necessarily those of the Society, nor of its Council.

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